

- 1. World-building is everything in a good fantasy book. Discuss how Yarros built this particular world. What did you like/dislike about it? What makes it unique?**
- 2. Why do you think General Sorrengail made Violet join the Riders Quadrant? Is she as heartless as she seems? Will she and Violet's relationship end up better or worse by the series' end?**
- 3. How does Violet being the daughter of a famed war general and sister to two war heroes affect the way people see her and she sees herself?**
- 4. Although it's never explicitly named, the author gave Violet her same chronic condition—Ehlers-Danlos syndrome (EDS), which affects collagen in the body's connective tissue. How did Violet cope with it throughout the book? What do you think about the chronic illness representation?**
- 5. Would Violet have been safer or happier as a scribe?**
- 6. Signet powers are supposed to reflect who riders are at their core. How do you think this applies to Violet, Dain, Xaden, Mira and the other characters?**
- 7. Is the rebellion relic (and the mandates that come with it) fair?**
- 8. It is said that, "A rider without their dragon is dead." How do the dragons protect their riders?**
- 9. Discuss the physical challenges the riders faced.**
- 10. How did you feel about Xaden at the beginning versus the end of Fourth Wing?**
- 11. What was Violet's biggest act of bravery?**
- 12. Violet's journey is central to the story. How does her character evolve from the beginning to the end?**
- 13. Which Fourth Wing characters do you trust or distrust?**
- 14. Discuss your predictions for the next book in the Emphyrean series.**